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creating multisensory experiences.



Passionate about technology, networks and telecommunications.

OSCAR MORAO







Proactive, possessing holistic thinking, and capable of resolving conflicts within established deadlines. Experienced event producer with a proven track record in innovation and

EXPERIENCE & SKILLS ACADEMIC EDUCATION COURSES FAQ **BIOGRAPHY CONTACTS**

REFERENCES

EXPERIENCE

Criteo

Technical Support Engineer | 2021 – Present Global support for Ad-Tech, developing internal tools to help and troubleshooting.

Teltonika Networks

Technical Support Engineer | 2019 – 2021

Support for customers and employees on network equipment and integrated IoT solutions, prepare technical documentation, manuals, tasks and provide training for employees and customers.

Professional Electronics and Sound Technician | 2018 – 2019

Barra Som Sistemas de Audio

consoles and troubleshooting in areas such as networks, Wifi, UHF, broadcast and acoustic projects.

Repair of professional audio and lighting equipment, digital

Grupo Cols Eventos. General manager | 2009 - 2017 Planning and supervision of employee activities, supervision

of production processes, increasing production efficiency and

effectiveness, innovation and financial and logistical management, solving incidents, implementing strategies to

improve products and services

C.V.G. Edelca. Technical Support (Helpdesk) | 2014 – 2015 Migration to the Linux operating system, technical office

support (Helpdesk), development of an office application to

manage statistics on social needs in low-resource

communities.

Business consulting.

SYSTEMS ENGINEERING | 2014 | UGMA GUAYANA

Freelance Networks and telecommunications LTE/IoT consulting. Applications and software development. Design and outdoor advertising. Development of 2D plans and 3D projects.

SKILLS Operating Systems.

Microsoft Windows 100% Linux 100% Languages. Spanish Portuguese 100% English 95% Programming languages. Python 80% SQL - Bases de dados 80% HTML e CSS 100% 80% Javascript Bash 80%

Big Data & Machine Learning Hadoop 35% Anaconda 50% Frameworks. Django 80%

Docker 80% 60% Flask 90% Agile methodology 80% Bootstrap 100% Jenkins 100% Office software. MS Office & LibreOffice apps 100% Design - Video. Adobe Photoshop 80% Adobe Premiere - Sony Vegas Corel Draw - Illustrator 60%

70% Autodesk Autocad Autodesk Maya 80% Autodesk 3DsMax 50%

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2D - 3D

ACADEMIC EDUCATION

× MEDIUM ELECTRONICS TECHNICIAN | 2006 | ETI SIMÓN RODRIGUEZ **COURSES** × 2016 - 2021 × 2011 - 2015

> **FAQ** Last updated - Feb 2024

My professional goal by 2029 is to have Senior level tools and knowledge in the area of development and data science. Furthermore, being able to balance the

Goal for the next 5 years?

challenges of work and personal life.

2006 - 2010

2000 - 2005

• Taking responsibilities from other people to speed up processes and "Resolve" the situation.

Weak points?

- Abandoning a project can sometimes affect me because I like to finish what I started. • I am dismayed when I depend on approvals from superiors and exceed
- deadlines due to the lack of feedback from the boss. • I could have more knowledge in the cloud and big data, but I haven't had the opportunity to work in these areas yet.

• Keep a balance between my personal life and work is a challenge.

- Intolerance to lack of honesty. • Difficulty prioritizing activities when they are all urgent, digital tools have helped.
- Why hire me? I am passionate about learning, having new knowledge and skills are my mission in

life, this makes me a person who whenever I have any difficulty solving problems, I will be dedicating the time necessary to seek, understand and put into practice all the knowledge acquired . All the skills and knowledge we obtain are our heritage.

My greatest professional pride was leading developer teams, learning and developing leadership and innovation skills.

by superiors (Whenever possible).

being able to finish.

Greatest professional pride?

Strong points?

• Permanent learner, always open to understanding and learning new things. Honesty, fidelity and sincerity.

- Excellent communication and patience to deal with opposing thoughts. • Commitment to deliver within deadlines. • Ability to speak and write in 3 languages.
- Solve problems and present innovative solutions. • Resilient, always making constant internal changes to improve all aspects of my • Proactivity, I try to be one step ahead, without waiting for the next task assigned
- Team work?

I like working in a team, it is usually possible to get a lot of different thoughts and

• Strange ability to work under pressure and remain calm in the face of situations,

focusing time and energy on solving the problem and not on the anxiety of not

new perspectives on problem solving. Other than that, I like to focus on time management, human talent and division of activities according to each phase of a project. Within a team there are different stories and each one has different ways of solving the same problem.

story?

What is my



with logistical responsibility for the company,

scheduling appointments and even carrying out

the Systems Engineering course curriculum, starting to work professionally in different companies. Soon after, I managed to work with the largest event production company in the south of Venezuela, a company where I started as a

producer and ended up as general manager. By

my own decision and due to the country's

At the age of 18 I managed to graduate as an

Electronics technician, having the possibility of

working in different companies as a sound

industries and in parallel studying at college.

At the age of 4 and a half, I managed to finish

technician for vehicles, an electrician in

socio-economic crisis, I emigrated to Brazil. Brazil, the country where I currently reside. I started working as a bricklayer, laborer among other jobs, until I got a job at the largest sound company in the north of Brazil, after about 2 years of work I decided to live in São Paulo due

to a proposal made by an IoT multinational, the

company being where I currently work.

the operation.

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CONTACTS



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